



DAVID RIVERA BOZÓN

tenor

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OPERA

- La Traviata/*Alfredo*, MassOpera, 2021
- Christopher Weiss: *Service Provider/Dallas*, Helios Opera, 2021
- Simon Andrews: *Po'pay/Pedro*, Virtual event, 2021
- Idomeneo/*Idomeneo*, New England Conservatory, Boston, 2020
- Postcard from Morocco/*Tenor*, New England Conservatory, Boston, 2019
- Madama Butterfly/*Pinkerton*, Central City Opera, 2019
- Gianni Schicchi/*Rinuccio*, New England Conservatory, Boston, 2019
- La Traviata/*Alfredo*, Colby College, 2018
- La Legenda del Ponte/*Floriano*, Dante Alighieri Society of Massachusetts, 2018
- Candide/*Candide (cover)*/Opera del West, Boston, 2018
- Die Zauberflöte/*Tamino*, New England Conservatory, Boston, 2018
- L'Enfant Prodigue/*Azaël*, New England Conservatory, Boston, 2017
- La Finta Giardiniera/*Belfiore*, New England Conservatory, Boston, 2017
- La Vida Breve/*Paco*, Greater New England Conservatory, 2016

CONCERT/ORATORIO

- From Bogotá, to Belcanto to Broadway/*Cabaret recitalist*, The Arctic Playhouse, Warwick, RI, 2022
- Mozart: Requiem/Regina Coeli/*Soloist*, Plymouth Congregational UCC, 2022
- Mothers' Day Celebration/*Guest artist*, Music at the Farm, Pascoag, RI, 2022
- Nancy Frampton Music Series/*Solo recitalist*, Morningside Presbyterian Church, Atlanta, 2022
- Recital: The Heart of a Woman/*Solo recitalist*, Opera on Tap Boston/Milton Community Concerts, 2022
- Diva, Diva, Divo/*Guest artist*, First Church, Nashua, NH, 2022
- Lunar Year Celebration Recital/*Guest artist*, Camerata Nova Anglia, Boston, 2022
- Día de los Reyes Magos!/*Guest artist*, Veronica Robles Cultural Center, Boston, 2022
- VAMS Artist Showcase Concert/*Featured artist*, National Opera Center, NY, 2021
- Concert Series/*Guest artist*, Presbyterian Church, Atlanta, 2021
- Chamber Music Festival/*Solo recitalist*, Music at the Farm, Pascoag, RI, 2021
- OperAprile!/*Solo recitalist*, Music at the Farm, Pascoag, RI, 2021
- Virtual Messiah/*Soloist*, Spooky Goose Opera, Texas, 2020
- Schumann: Requiem, Op. 148/*Soloist*, Rhode Island Civic Chorale, 2019
- Beethoven: Symphony No. 9, Op. 125/*Soloist*, Central Congregational, Chelmsford, MA, 2018

CONDUCTORS

Guerassim Voronkov, Hugh Wolff, Paul Nadler, Stefano Sarzani, Joseph Olefirowicz, Daniel P. Ryan

COACHES

Brian Moll, Michael Baitzer, Michael Strauss, Peter Walsh, Bradley Pennington

DIRECTORS/ACTING

Gregory Boyle, Javier Andrade, Joshua Major, Adrienne Boris, Katy Early/Chuck Hudson, Kenneth Cazan, Steven Goldstein

TEACHERS

Angela Simbaqueba, Bradley Williams, Cynthia Sanner, Lorraine Nubar

EDUCATION

- Graduate Diploma, Vocal Performance, New England Conservatory of Music, Boston, 2020
- Master of Music, Vocal Performance, New England Conservatory of Music, 2018
- Bachelor of Music, Vocal Performance, National University of Colombia Conservatory, 2015

AWARDS

- First Prize, Composers' Lab by Boston Singer's Resource, 2021
- First Prize, Latin American and Iberian Art Song Challenge, 2021
- Ambassador Artist, Barcelona Festival of Song, 2021
- First Prize, Composer's Lab by Boston Singer Resource, 2021
- Finalist, Canto Latino CyberChallenge Competition by Vocalis, Indianapolis, 2021
- Bonfils-Stanton Foundation Apprentice Artist, Central City Opera, CO, 2019
- Artist-in-Residence, Music at Grace Note Farm, Pascoag, RI, 2019-21
- First Prize, Rhode Island Civic Chorale & Orchestra Competition, Providence, 2018
- Finalist, Talents of the World, Inc. Voice Competition I, II, New York, NY, 2017, 18
- Recipient, John Moriarty Presidential Scholarship, New England Conservatory, 2016-19

VOCAL ARTISTS MANAGEMENT SERVICES

James Greening-Valenzuela, Manager

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